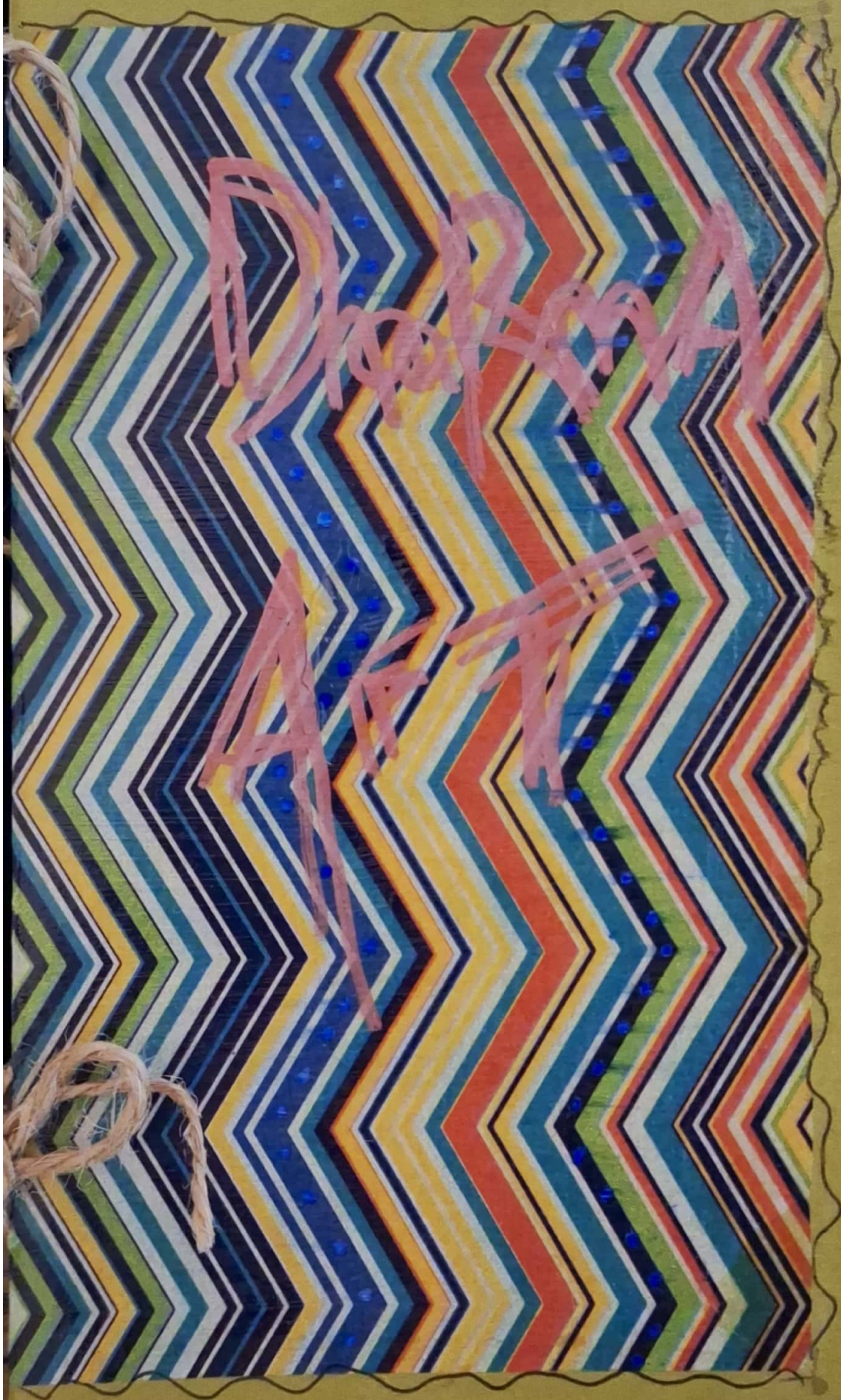
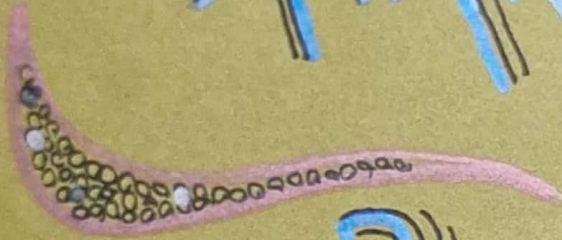






DHARMA



AR



Volume 1. or Issue 1 October
by Kaye-Lee Pantony

The Joining
of

CREATIVITY

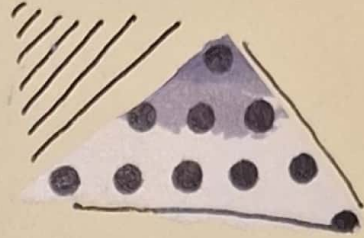
AND

AWAKENING

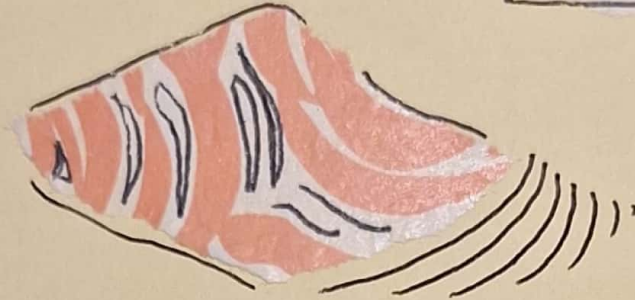




I + S



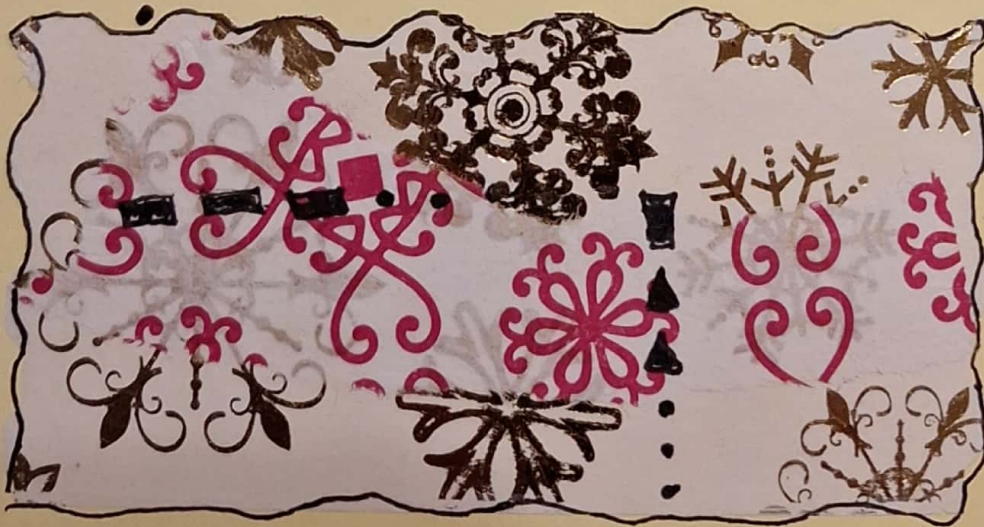
A



24 HOUR



PRActice



IT'S the

DISCIPLINE



of

PAYING



ATTENTION

to

DETAIL



PRINCIPLES

OF

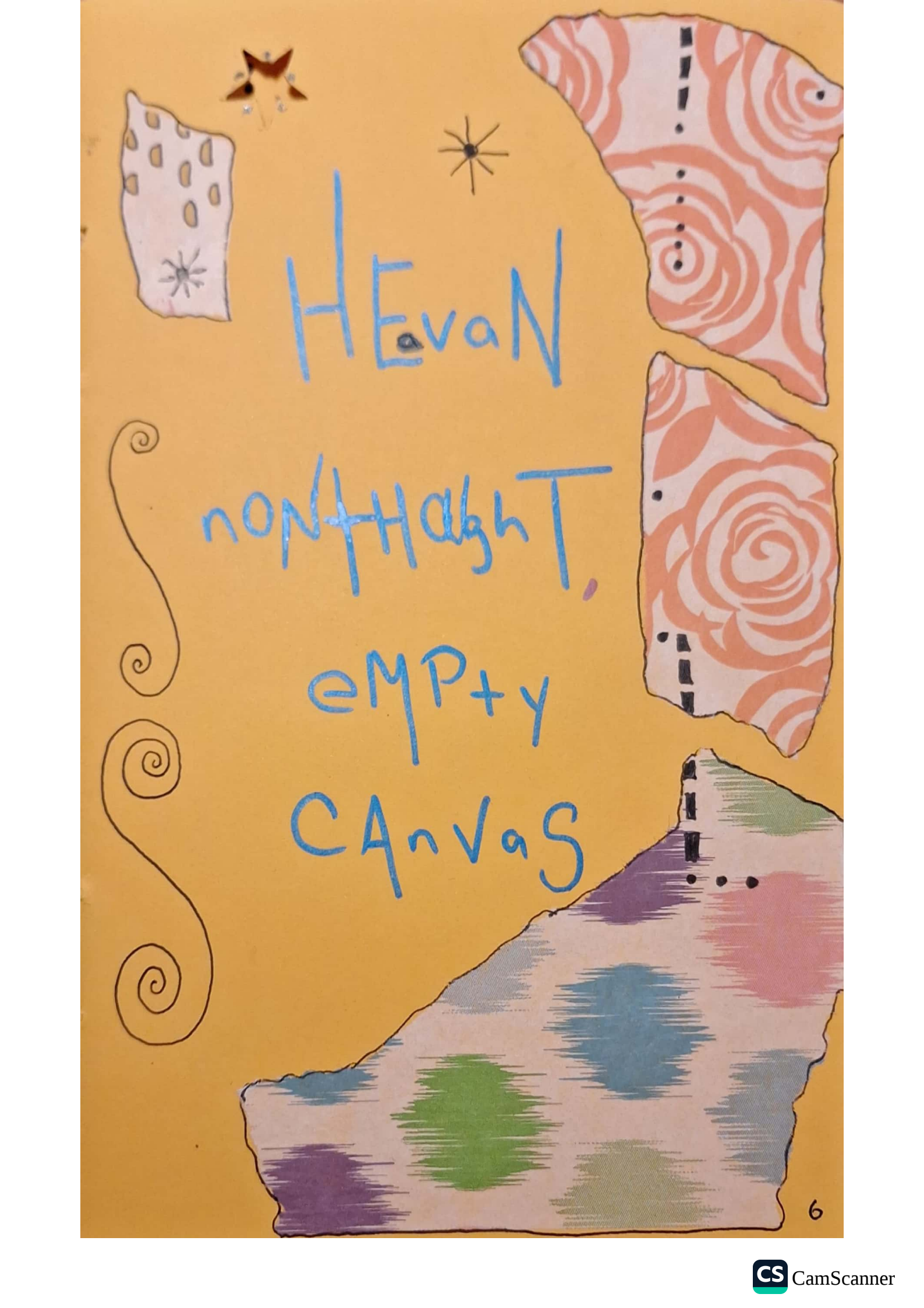
HeAVEN

eARth

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Human





HEvan

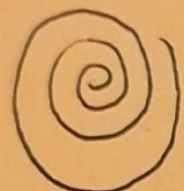
nonTHaht.

emP+y

CAnvAS



EARTH



FIRST



THOUGHT,

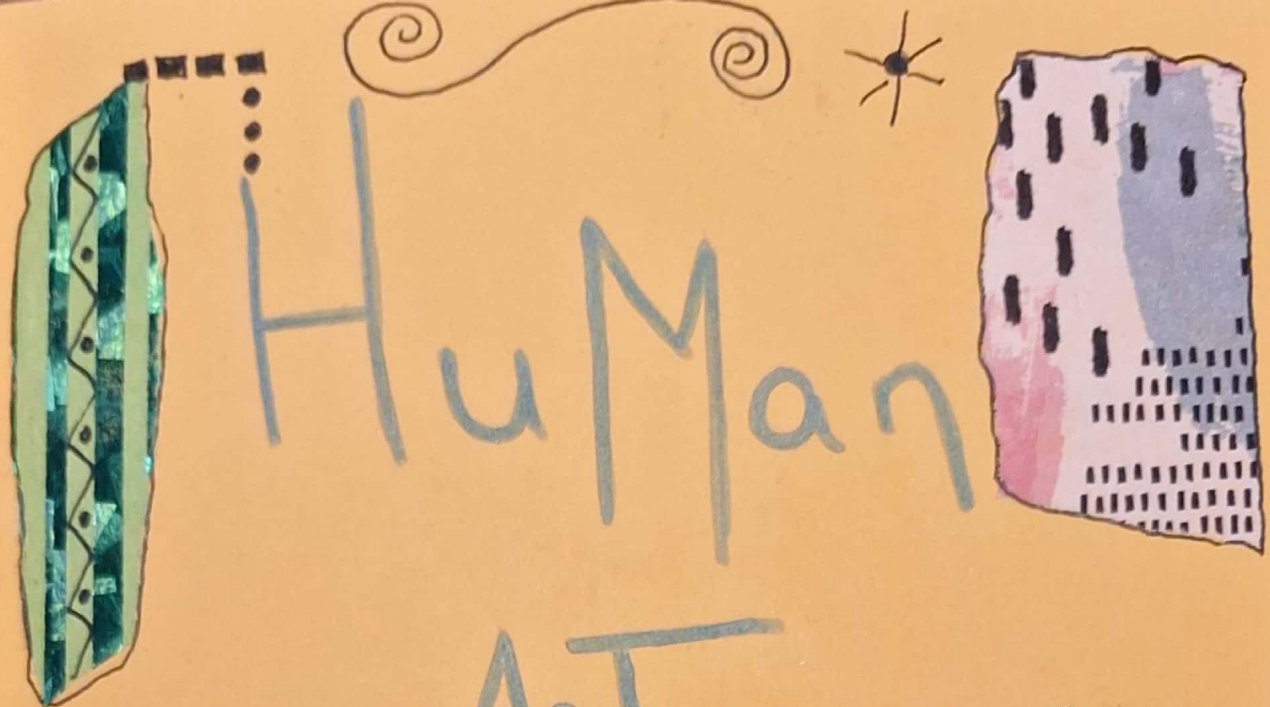


INITIAL



INSPIRATION

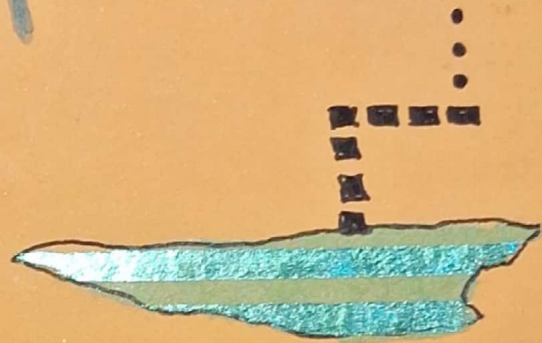




Human

Act

of



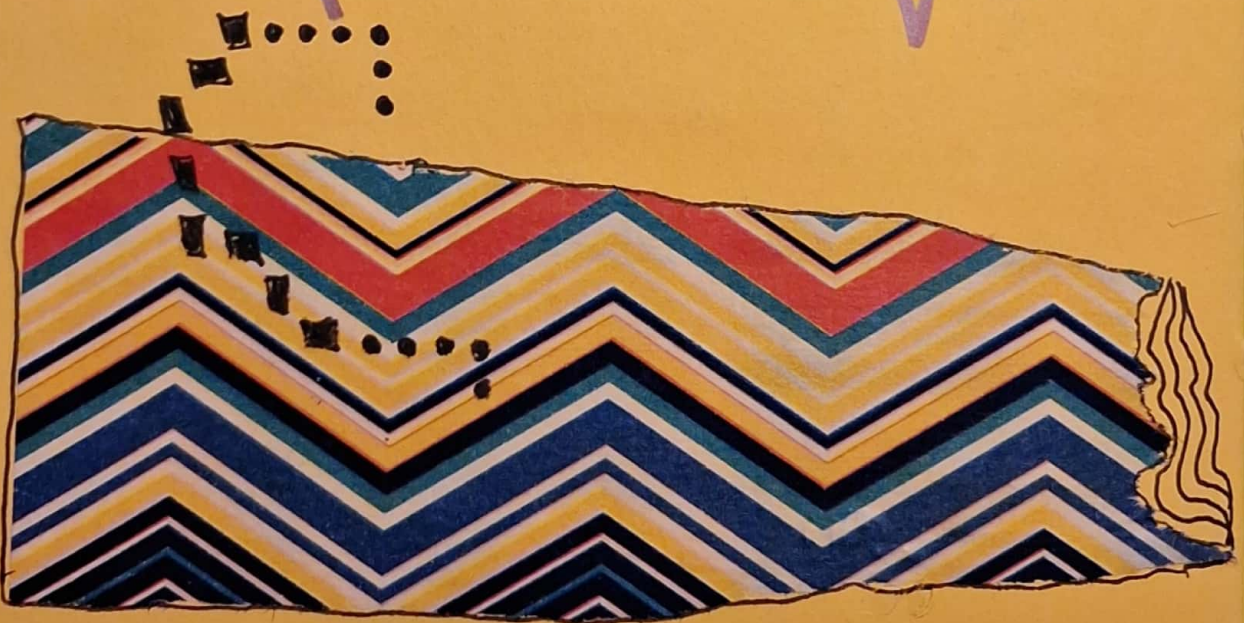
Expressing

Something





InqUiSiTive



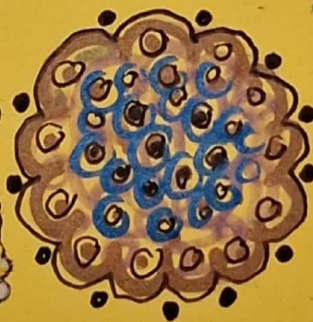
SECond

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WisDom





How



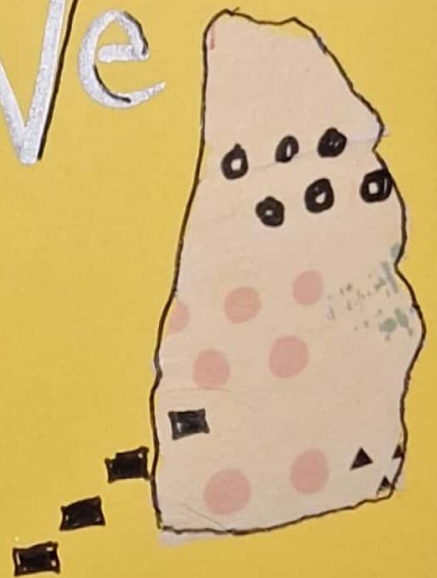
WE



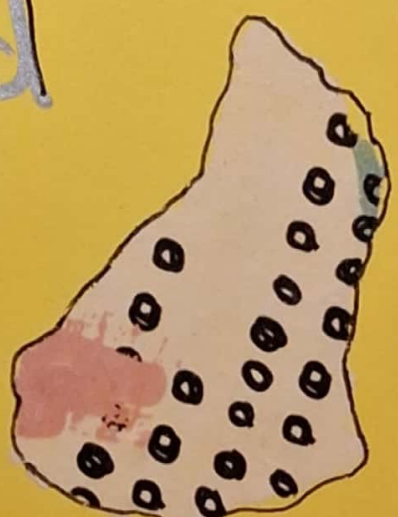
PERCEIVE



Our



World



hOW

wE

CHOOSE

To

LIVE

In

IT

* ARTIST + I
CREATION
DIRECTLY



POINTS

+0

WHAT

IS

TRUE





BRING

ARTIST

AND

OBSERVER

INTO

THE

NOW



Judith Liep. True Perceptions

14

